

1-29-1987

UA12/2/1 January Magazine

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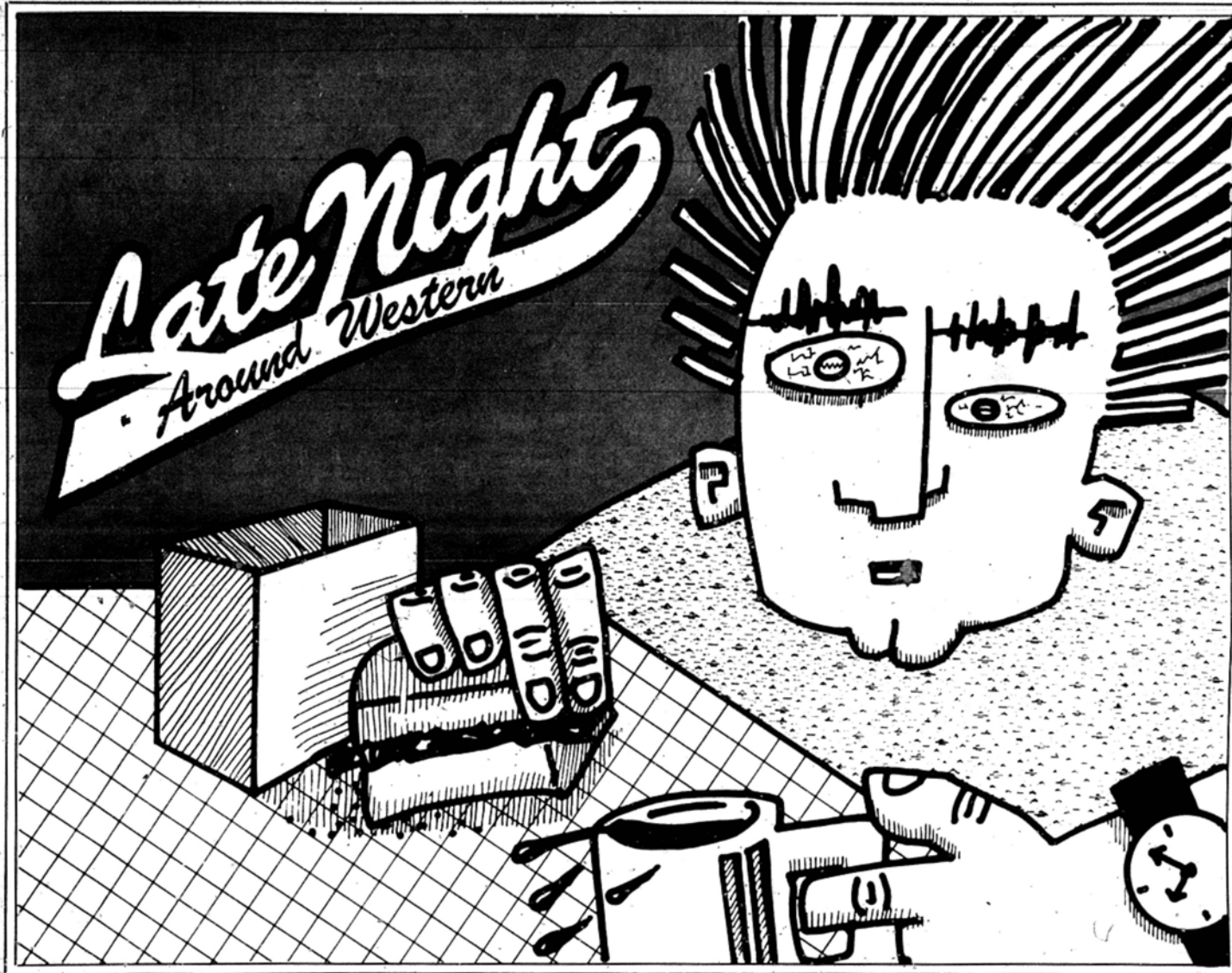
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College Heights Herald Magazine

Jan. 29, 1987



People who walk the campus late at night could stumble upon a bat-wielding man wearing swim goggles and a baseball helmet, searching for a game at 3 a.m.

It's not an everyday — or night — occurrence, but Lt. Jerry Phelps, commander for Public Safety's "graveyard shift," has seen that and more in 15 years as a campus police officer.

He's part of the campus and city night crew who, nocturnal by nature or necessity, keep Bowling Green awake at night.

Whether they're patrolling campus, packing frozen dough, running a radio station or manning dorm desks, these people live in a different world than those who work a 9-to-5 shift.

Students work through the night in the fine arts center, in the publications office at Garrett Center or in the computer labs at Thompson Complex, Phelps said.

"There's always somebody somewhere" on campus at night, he said. "There will be people out here until the sun comes up. Last night someone was there (Thompson) until four in the morning."

As Phelps cruises Grise Lot, the only noticeable movement is another Public Safety cruiser, the reflective blue strip on its door glowing in the night. The only sound is the crackle of the police radio.

"Things kindly get a little dull sometimes," Phelps said. "When you've been around this campus as long as I have, you can tell how many bricks are in front of DUC."

Against the dark, motionless backdrop of the nighttime campus, the slightest movement stands out. As a campus police officer, Phelps has to discern between college high jinks and criminal activity.

If a city police officer saw students practicing for step shows in the parking structure at 1 a.m., "making the noise they do," Phelps said, the city officer would check it out. But Phelps gives the students only a passing glance.

Officer Harold Clemens, who works the same late hours, says people sometimes ask him, "What did you do to deserve that (shift)?"

"I work graveyard because I like it."

Continued on Page 6

Story by Leigh Ann Eagleston

College Heights Herald Magazine

Late Night Around Western

While Bowling Green sleeps, a different breed lives. Campus policemen, a health clinic orderly and Krystal's employees are among the people that see the city differently from those who stick to the 9-to-5 shift.

Cover illustration by Julia Barry
Story by Leigh Ann Eagleston

The Waltons of Western

If you are in the Watkins family, getting out of the house doesn't mean getting away from the family. Lee, financial aid director, and his wife, Dianne both work at Western, and four of their five children are undergraduates there. Page 3.

Story by Jill Duff



On His Toes and On the Ball

Splitting his time between being a student trainer for the football team and theater major is a good combination for David Phillips. He spends time taping players' ankles — and exercising his own. Page 4.

Story by Mack Humphreys

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The Waltons of Western

Each weekday morning, the first alarm goes off at 6:30. Every few minutes after that, another buzzer sounds off, until all seven members of the Watkins family have risen.

The parents hurriedly prepare for work. Their four college-age children rush to get ready for school.

Then they all head out the door — to Western.

Lee Watkins, Western's student financial aid director, and his wife, Dianne, education curator of the Kentucky Museum, went to school here in the 1960s.

Their sons Brian and Brad and their daughters, Daphne and Danette, are students here now. Brian and Brad are seniors, but not twins. Daphne is a sophomore and Danette is a freshman.

And their youngest son, Brent, is a junior at Warren Central and will probably choose the same university, Dianne said.

"We're the Waltons of Western," she said with a laugh.

The family lives on a 69½-acre farm on Nashville Road, about two miles south of the university farm.

Carpooling is an everyday activity, and Brad said, "We've entertained the notion of using the tractor for transportation."

They call the children's bedrooms the Watkins Dorm. Brad said Danette's and Daphne's rooms are on one side of the hall, and Brian's and Brad's rooms are on the opposite side. Each pair of rooms is separated by a bathroom.

Brent's bedroom is next to Lee and Dianne's, and he shares a bathroom with his parents.

Those bathrooms can get crowded in the mornings, Dianne said, with six family members going to the same place at about the same time.

"There are seven people running hair dryers from 6:30 to 7:30 in the morning," she said.

Jockeying for bathroom time isn't the only inconvenience in a large family.

"The last person up doesn't get any hot water or milk," Brad said.

Lee and Dianne met in 1961 at a laundromat close to campus, Dianne said. She majored in elementary education, and Lee was an agriculture major.

It was weeks after that first meeting, Dianne said, "before he got up enough nerve to ask me for a date."

Once past that hurdle, they dated for two years and then married in Bowling Green.

"It's fun now to watch the kids date in this (same) environment," Lee said.

Dianne graduated in 1963 on a Thursday and married Lee that weekend. Then, she taught first grade at Potter Gray for part of the year while Lee was still in school.



Parents Lee and Dianne Watkins pose with children (from left to right) Brad, Danette, Brian, Daphne and Brent in front of Cherry Hall.

Story by Jill Duff • Photo by Herman Adams

After Lee graduated in 1964, his jobs took the couple to Louisville and Pittsburgh.

But when Lee and Dianne were on campus for a visit, Dero Downing, then president of Western, asked if Lee would consider coming back to work in the financial aid department.

"Two weeks later, we were back," Dianne said.

When the couple were students at West-

ern, Lee said, Downing had served as faculty adviser to groups Lee and Dianne had been active in.

In 1966 when they moved back to Bowling Green, Lee became a staff assistant in Western's financial aid department. He became assistant director in 1968 and director in 1983.

Dianne finished her master's degree in folk studies in the summer of 1985 and

began working at the Kentucky Museum later that year.

Although Dianne had always wanted a big family, she and her husband did not pressure their children to stay in Bowling Green to attend college.

"It's almost like they've grown up with the idea of going to Western," Dianne said.

Daphne said their parents encouraged them to go to Western, but only after each had made up his mind to do so.

There are advantages to living at home and attending Western, the four students said. It's less expensive, and they can advise each other on which classes and professors to take and avoid.

The five children "are close-knit, and they really enjoy each other," Dianne said.

And staying home for college has strengthened that bond.

"I think with all of us staying home, we're closer than we would have been," Daphne said.

Having parents who work where they go to school can be a strange experience, the children said.

"What's weird is, people come up and say, 'You're Lee's daughter or you're Dianne's daughter,' and I don't know them," Danette said.

But the situation has its benefits, too.

The Watkins children had to go through the same process as everyone else to get financial aid, but their father's expertise helped them in filling out the complicated forms.

"Without Dad coming home and saying, 'Here, sign this,' I'd have never gotten through," Brian said. "Dad's our scissors to the red tape."

Working with college students for 20 years has helped him "to perhaps give wiser advice to my kids," Lee said, and added that raising five children has given him "insights to working with college kids."

Having his children at Western has other rewards, he said.

He used to spend many nights representing Western at high schools, which "put a greater load on Dianne" and gave him less time with his family, Lee said.

Now, he said, having four of his children going to the same school is "the sweet reward after some years of bitterness."

"It's almost like those years of enduring, so to speak, have really paid off."

He usually meets Dianne for lunch. And his children often stop by his office to say hello or to talk about their problems, Lee said.

For the Watkinses, Western is as familiar as their farmhouse. Brad had a reason for liking the university — he and his family have been around the campus for so long that they're comfortable here.

"I feel really at home at Western."

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(See page 9 for details)

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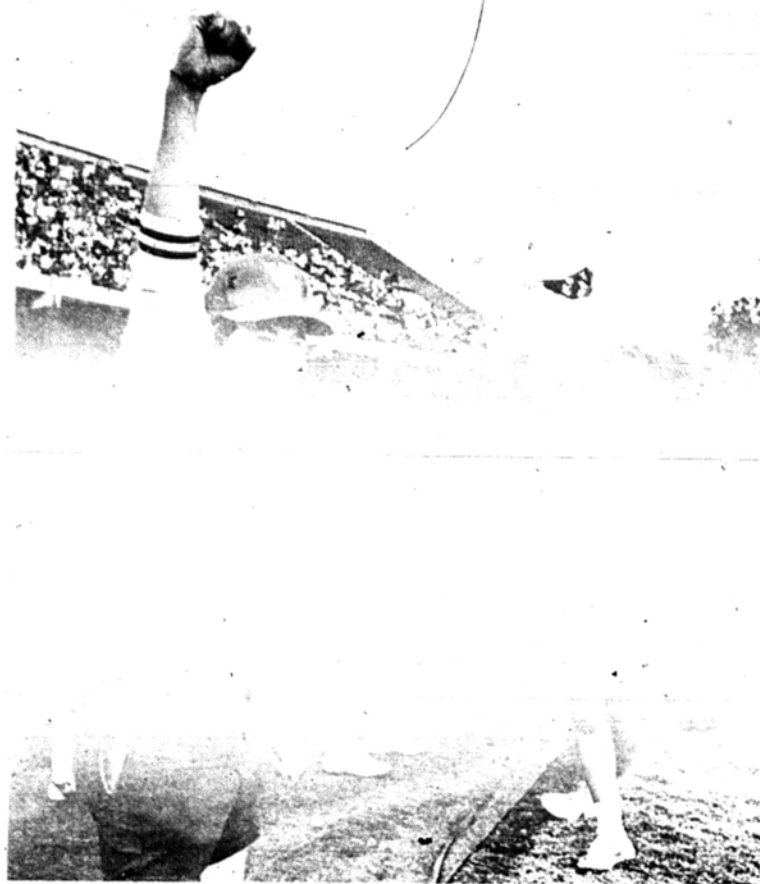
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ON HIS TOES AND ON THE BALL



At Western's game against Eastern Kentucky University, football trainer David Phillips celebrates a good play.



When not with the football team, Phillips can sometimes be found studying dance or theater. Above Phillips takes a strength and flexibility test in a ballet class.

It could be any dorm room. Posters paper the walls. Fishnet dangles over the room's one window. Empty whiskey and beer bottles line a shelf.

And then there's Leroy. "Leroy gets a lot of attention," David Phillips said, looking up at the decapitated head he carved last semester as a prop for Western's main-stage production of "Measure for Measure."

The head has long brown hair, a mustache and a beard. It also sports a stub of vertebrae, which peeks out from a cape of ragged red skin.

Phillips, a Glasgow junior, admits that gore as bedroom decor may be more than most can handle. "People ask me how I can sleep with a decapitated head in my room."

But even more is unusual about Phillips. With interests in sports and horror-movie make-up, he splits his time between Smith Stadium — where he works as a student trainer for the football team — and the fine arts center — where he studies theater and works on shows.

How well do athletes and art mix? "They don't," Phillips said with a laugh. "When the people in the theater department talk about how much money the football program gets and how they (theater majors) work just as much on the top of the Hill, I just sit back and nod my head."

"I don't want to get into it." Theater majors aren't the only ones with

strong opinions on how he splits his time.

"I catch a lot of flack" from players and other trainers, he said. Some of that flack can be attributed to his hair and clothes, Phillips said. The lean Phillips often wears a black raincoat that drops to his knees. His brown, stringy hair drops almost to his shoulders. A sparse moustache sprouts above thin lips.

Two pairs of Converse tennis shoes, two pairs of cowboy boots, and a pair of dancing-dress shoes stand in formation near a bed. A black-net glove with the fingers cut off lies bunched on his dresser.

"My hair's a little longer than other members of the training staff," he said. "I tell them I'm growing it out for a show."

"They tell me I'm weird," he said, and then rolled his eyes and exhaled. "Argh."

"At least I have fun," Phillips said. "I wouldn't trade it (the way I am) for anything in the world."

When asked if Phillips ever was teased in the training office, one of his co-workers said, "Oh, you mean his hair? We all get on him."

"That's just David," Independence junior Nick Repka said. "If David didn't come in like he does, we'd think something was wrong."

"There's times when we get frustrated with David because he has to get up the Hill for a play or something," Repka, also a student trainer, said. "But we understand that's his academic pursuit."

"It's almost like two different identities he holds," Repka said.

Although Phillips says he enjoys athletics and likes many of the players, sometimes it's hard for him to socialize with them, he said.

"If you bring up a movie, or a play or a musical on campus, they may not know anything you're talking about," Phillips said while relaxing on his bed in Keen Hall.

The wing of Keen where Phillips lives is dominated by the football team. But most of his friends are outside athletic circles. "I'm around them (the team) constantly, so I like to get away," he said.

But being near the team is a way of paying back the athletic department, which supplies him with a partial scholarship that pays his tuition. "Without that," he said, "I probably wouldn't be here right now."

As a member of the 11-student training staff, Phillips has to know about different types of injuries and how to treat them. Much of a student trainer's time is taken up taping an athlete's knees, ankles and wrists to help prevent injury.

Now, he spends three afternoons a week in Smith Stadium, wrapping wrists for the players so they can lift weights. During the football season, he works in the training room every day after class until about 6 p.m.

"I spend just as much time working at the bottom of the Hill as I do at the top," he said. "The two about average out."

The large trainers' room in Smith Stadium holds tables and tubs where the trainers care for football players and other athletes.

A lot of camaraderie has formed between players and trainers. Phillips, who is wearing a Western trainer sweatshirt and jeans, reaches out to pound a player in the arm.

The mountain-sized man groans and cowers back — then strolls on, obviously not mortally wounded.

Phillips has roots in art and athletics — he has been working as a trainer since 9th grade. His parents referee games, and his younger sister plays softball.

Working as a trainer keeps him busy and involved in sports, he said. "I didn't play any sports at all. I wasn't big enough to play football, and I'm no good at basketball."

The gore-cinema classic "Dawn of the Dead" spurred another interest and helped give birth to "Leroy," the hanging head.

"Horror-movie makeup is what I want to do," Phillips said. "Ever since I saw it (the movie), I've been fascinated by horror makeup."

Combining the two interests has some fringe benefits. After graduating, Phillips can take a state test and become a certified trainer.

"If something doesn't work out with theater, I can be a trainer," he said. "And it's good to know that when working with the theater, I can take care of any small injuries that happen."

Phillips is concentrating his studies on behind-the-scenes theater work. "I realized there are more jobs working backstage," he said. "I'll audition in my spare time."



His work on-stage includes a role in the Children's Theatre production of "Rumpelstiltskin." In the main-stage show "Jesus Christ Superstar," he was a member of the chorus and a silhouette in the crucifixion scene.

"I was the stunt double for Jesus Christ," he explained.

Apparently, Phillips has always been attracted to ambitious parts. One role model

persuaded him to enroll in a ballet class last semester and a jazz dance class this semester.

"A bunch of us went to see 'White Nights' with (Mikhail) Baryshnikov, and I said, 'I can do that,'" he said.

"Everyone thinks it is easy and sissyish to dance," Phillips said. "It's not. It takes great strength. Great pain."

"I have sore muscles to prove it."

STORY BY MACK HUMPHREYS
PHOTOS BY KATHY FORRESTER



Phillips lives in Keen Hall on the wing with the football players but does most of his socializing apart from the team.

Late Nights

Around Western

Continued from Page One

Clemens said, "You have to be a little different to like it, but I like it."

Some students enjoy working in the solitude of the night, too, but they don't want to make a career of it.

Paducah senior Mike Dias spends one night a week surrounded by tongue depressors, bandages and crutches.

He's an orderly at the L.Y. Lancaster Clinic, which staffs an orderly and a night nurse for after hours emergencies on campus Monday through Thursday. A different student works each of the 4 p.m. to 8 a.m. shifts — 16 hours.

Dias is quick to point out, that he's not really an orderly. "I have a snappy (identification) pin," he said, pulling it from the desk drawer. "But there's nobody here to catheterize or anything."

He answers the phone and the door, takes appointments and does paperwork. But emergencies are rare. So rare, in fact, that after a year of working as an orderly, the worst case he remembers is a man with appendicitis who was sent to the Medical Center at Bowling Green.

"It's a great job," he said. "All I have to do is sit here and study from 4 to 12."

At midnight he pulls a narrow, iron cot over to the phone. Because he has 8 o'clock classes, Dias showers and gets ready at the clinic.

The job doesn't disrupt his schedule, he said. "I get better sleep. After studying six hours straight, at midnight you're ready to crash."

But the monotony occasionally gets to him. "Sometimes you might take the wheelchair for a spin," he joked.

"I look at the map (of the United States) at least once a night, at the places I've been and would like to go."

Dorms offer a better variety of entertainment for clerks on the night shift.

Diane Dooley, a clerk in Hugh Poland Hall, said she doesn't study well at night because everyone is asleep. So she dribbles basketballs, juggles and goes to the recreation room, where she plays with Ping-Pong paddles or balls — "anything to keep me moving."

Kelli Cummings, who clerks five four-hour shifts a week at Bemis Lawrence Hall, sees some interesting human behavior from behind the desk.

"I see the drunks and the shakers, people who stay out all night," she said.

But working five nights a week can ruin a sleep schedule, the Lewisport junior said. "I just get some sleep when I can. I don't have a set amount of hours," she said. "I live for the weekends so I can sleep."

The clerks trade off some nights if one plans to go out, Cummings said.

But the job is "prime-time socialization"



A game of Trivial Pursuit keeps night assistant Beth Eaton, a Gilbertsville senior, and friend David Wolff, a Ft. Mitchell senior, busy in the wee hours of the morning at the desk of Poland Hall.

"I'd like to try living in the real world for a while
.... You have eggs, bacon or cereal for breakfast.
We have hamburgers."

Tim Robinson

for Steve Blazina, a Central Hall night clerk. "I meet a lot of girls. ... There's no competition."

Working there also makes him aware of the dark elements of campus night life — like rape. "You hear about it," Blazina said, "but you don't perceive that it happens as much as in this setting (a girls' dorm)."

A setting that offers an intoxicatingly light side of night life is Krystal's, a traditional after-hours stop for students. At 1:30 a.m. Saturday, students laugh and munch on tiny burgers, sitting around bright red tables at the restaurant on the 31-W Bypass.

Robert Emberton, Krystal manager, said, "Normally, they're not too awful much trouble, unless they've been drinking."

Trouble arrives in other forms. Emberton pointed to one side of the building where plastic stretches over wood boards and serves as a window.

"A car drove through the window about a week ago."

Food fights aren't uncommon, Emberton said. And a fight was brewing that morning too.

"You know what I really hate about you guys, you don't share," said one man as he strode across the aisle to a friend's table and grabbed a French fry.

Soon Krystal boxes flew between the tables. "All we got left are trays," said one at the opposite table. "You don't want us to start in on them."

A spilled drink didn't dampen their spirits. But it made work for a Krystal employee, whose face remained blank as she mopped the mess away from the laughing group.

Cleaning up is also a big part of the night life at Country Oven Bakery on Pioneer Drive, which usually closes at 1:30 a.m.

Dressed in white uniforms and hair nets, the workers resemble surgeons. But their tools are scrub brushes, not scalpels.

Preparing for the next day's production one man balances on a ladder to clean the top of the bread mixer. Another walks by, carrying an orange hose. Water forms rivulets on the flour-covered floor.

"People that haven't worked in factories wouldn't really realize what all was going on" at night, said Phil Stillwell, a bread mixer who daylights as a freshman majoring in small business management at Western.

In the cookie room, lumps of chocolate-chip dough travel along the conveyer belt, destined for a man with a fuzzy mustache. Singing loudly, he transfers the dough to another conveyer, where a row of workers shove them into plastic boxes.

Other workers box those boxes, which more workers put into bigger boxes.

The night crew at Kroger's does just the opposite.

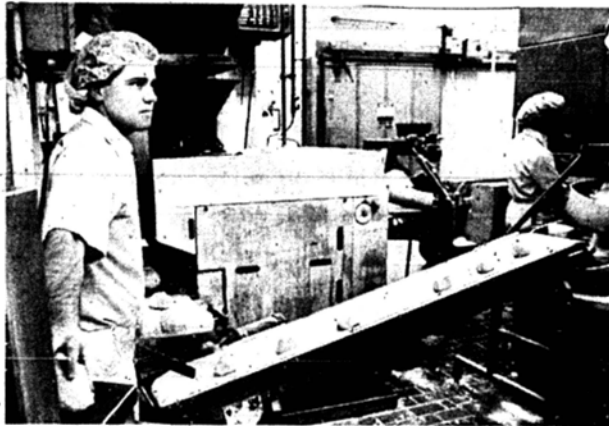
A stockboy careens down the center aisle, riding a jack, a type of forklift. Half-opened boxes filled with dog food and baby food cans litter the usually gleaming tile floors.

Those are his only obstacles. He doesn't have to worry about hitting wayward customers wandering from the bread aisle to the fresh fruit section.

It's 3 a.m.

All he has to worry about is stocking shelves and staying awake.

Photos by James Borchuck



At 12:30 a.m., Western student Kelley Cherry weighs dough at the Country Oven Bakery.

"It's OK in the summer, but it's not so fun during the winter," stockboy Malcolm Taylor said. It's dark when he goes to bed and dark when he gets up.

"You barely see daylight."

The Kroger's night crew, which usually works from 11 p.m. to 7 a.m., sees customers at rare intervals after about 3 a.m.

"Mostly wild people come in here at night. A bunch of drunks come in here and pick up a few things before they go home," said Richard Gott, puffing a cigarette and shelving cans of Campbell's soup. "It gets pretty boring in here most of the time."

The absence of customers allows for a more relaxed atmosphere and camaraderie, Taylor said.

"We used to play trashcan basketball until a truck driver complained on us," Gott said, because they didn't hear the buzzer signaling that the driver wanted to unload.

But the late shift isn't all fun and games. Tim Robinson, who's in charge of the shift, has a wife and three children whom he says he sees 20 to 25 percent of the "normal amount of time."

He calls the crew "my second family."

"I'd like to try living like the real world for a while," Robinson said. "You have eggs, bacon or cereal for breakfast. We have hamburgers."

"It can throw your system out of whack," he said.

Sleep schedules can be a problem too. Night checker Mark Stewart said he'll sleep three hours one day and 10 hours the next.

At 2:30 a.m. one worker was curled up asleep on a bench, a slight smile on his face.

Sleeping on the job could be disastrous for Warren Griggs, who works mid night to 6 a.m. at WBLG-FM "baby-sitting the (control) board" and writing news for the morning.

After adjusting to four hours of sleep a day, the recent Western graduate says the night shift is no problem.

Although the newlywed "is crawling into bed when she (his wife) is crawling out," he said his schedule usually allows them to spend most of the day together. And it gives Griggs time to bicycle, a favorite hobby.

As part of the Bowling Green night crew, Griggs has "time to slow up when everyone is going full speed," he said. "Getting off in the morning and catching people going in gives me a different outlook."

People speeding to work or slamming on the brakes, caught up in the hustle and bustle, wear expressions like "Here I am again," Griggs said. "I almost get the feeling that people don't like going to work."

After a long night's work, Griggs and the others just finishing the night shift go home. They leave behind the solitude of the night and travel opposite those who rise with the sun.

Facing the daytime world, they see the dawn in a different light.



Ricky Lynn stacks up boxes of food after stocking shelves at Kroger on Nashville Road.

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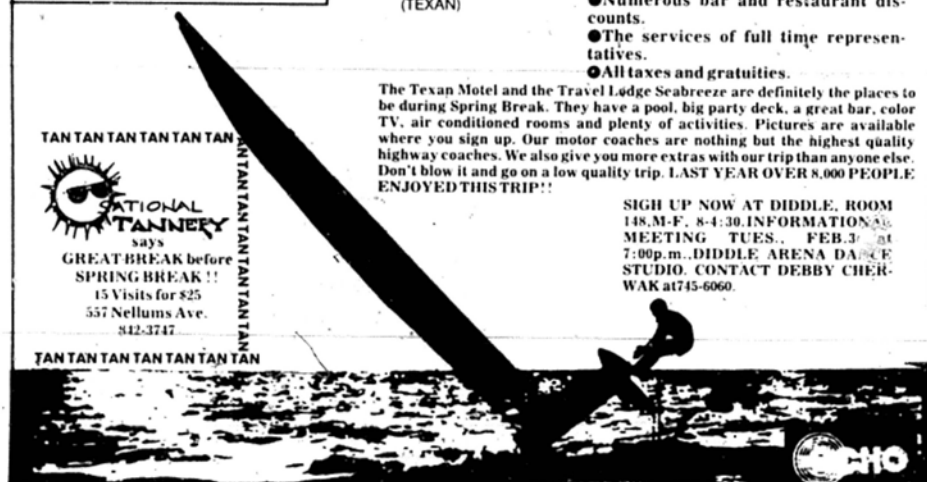
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